



# NEW SERIES 「KURO KUROKU」

HELLO! MY NAME IS YUSA CHIAKI. I'M A NORMAL GIRL HIGH SCHOOL STUDENT!

MY MOTTO IS SIMPLICITY AND FRUGALITY! THE PERSON I RESPECT MOST IS USUSI YUZAN!!

THE WILD FLIGHT OF A JK PURSUING HER ARE...!?

WILD - KUROKURU - CHASE - KUROKURU

WHAT?

WHY I DISLIKE KAPPA?

I LOVE SWEETS AND CASH!

I DISLIKE KAPPA. I GUESS ☆

...WELL THEN--

...AH.

FINALLY HERE.

IT SHOULD BE OBVIOUS. IT'S BECAUSE THEY ARE ATTACKING MEHEHE!!

# ククロク

SACRIFICING  
HIMSELF FOR  
THE SAKE OF  
A SHINING  
"CITY"!!

NEW SERIES

IN THE ME-  
TROPOLIS  
OF TOKYO,  
TAMA CITY  
\*\*\*\*\*

★ THE LONG-ABSENT LEGEND THE SUPERMAN OF THE NEXT GENERATION!!  
THE SECOND NEW SERIES TO CELEBRATE MANGA JUMP'S 45 YEAR ANNIVERSARY!!  
54 PAGES WITH COLORED OPENING PAGES!!

THERE LIVE  
150,000  
PEOPLE  
HERE.

IT'S TIME  
FOR WORK  
\*\*\*\*\*

REPORT I

IF YOU TAKE ON A PART TIME JOB  
IN TAMA, IT'S IN THIS CITY HALL

NAKAMURA ATSUSHI



INSTEAD  
OF WORRYING  
ABOUT SUCH  
UNREALISTIC  
PROBLEMS





THE  
DECREASING NUMBER  
SUBJECT IS A MUCH  
MORE COMPLICATED  
AND INSCRUTABLE  
PROBLEM THAN  
THOSE KAPPA.

MYSTERY ARE THERE  
KAPPAINTAMA?

RECORD  
RECORD  
RECORD



LOOK,  
LOOK. THOSE  
KAPPA-SAN  
ARE CUTE!

...FOR TWO  
SISTERS LIVING  
TOGETHER



AHH  
DAMN, IT  
CAME OFF  
AGAIN!

OH  
THIS...

I REALLY  
HAVE TO  
FIND A JOB  
SOON...

CAMPING SCHOOL ANNOUNCED

AND  
RECORDING  
THE  
RECORD



RYOKO'S CAMP-  
ING SCHOOL  
WILL BE NEXT  
MONTH, HURP

TO BE  
HONEST, IT  
MAKES ME  
SAD...

NOTICE OF TAMA CITY'S CITY HALL!!  
**LOOKING FOR A PART-TIMER!!!**

TERMS

■ GIRL HIGH SCHOOL STUDENTS ONLY  
■ WEEKLY **100,000-**  
WAGE

INTERVIEW LOCATION

■ INSIDE THE TOILETS OF TAMA PARK

YOUR DESCRIPTION

■ JUST COME, WE'LL EXPLAIN  
LATER.

FOR  
THE CITY  
HALL...!?

...A  
PART  
TIME  
JOB

...WOW, YOU  
ALWAYS SAID  
IT, RIGHT??

WHAT'S  
UP?

IT'S  
A HOT  
PLACE!!

WE'RE  
WAITING  
FOR YOU

TO ALWAYS  
CHOOSE

THE "PART-TIME  
JOB" THAT PAY  
WELL...



AH, WELL...  
RYOKO,  
THIS IS

...IF  
THEY PAY  
YOU THIS  
MUCH



IT'S EX-  
TREMELY

SUSPI-  
CIOUS.



WOW,  
AMAZING!  
IT HAS A  
LOT OF  
ZEROS!



SIS,

COME HOME  
EARLY, KEN?!



YOU'LL  
MAKE A  
LOT OF  
MONEY IN  
A SHORT  
TIME.



THEN YOU  
WON'T  
HAVE TO

COME  
HOME LATE  
IN THE NIGHT  
ANYMORE  
EITHER



I'M  
LEAVING

AL...  
ALRIGHT.  
SIS, STAY  
IT YOUR  
ALL!!

THAT'S  
RIGHT

THE  
PRECIOUS  
FAMILY



EVEN IF  
KAPPA  
DON'T

ANGELS  
DO EXIST,  
HUR?!



THAT'S  
WHY, RIGHT  
NOW

IS THE  
SYMBOL OF  
MY DAILY  
LIFE----



I DIDN'T  
BELIEVE IT  
WAS REALITY

THE  
SCENE IN  
FONT OF  
MY EYES.



WITHOUT  
HESITATING  
EVEN A  
SECOND

THE INFINITE  
NUMBER OF  
VIOLENT  
KAPPA.

JUDGING BY HIS  
APPEARANCE, HE  
IS A BIT OLDER  
THAN ME?

THE  
MYSTERIOUS  
GUY, WHO  
APPEARED  
OUT OF  
NOWHERE









THE "YOKAI" = COLLECTIVE NAME FOR ALL

KINDS OF JAPANESE MONSTERS









ARE YOU  
SUPPOSED  
TO BE...!?

WHO ON  
EARTH



...NORMALLY  
THEY REMAIN  
HIDDEN FROM  
THE HUMAN  
EYES, BUT

**SPECIALIZES IN  
YOKAI THOUGH.**

**"YOKAI"  
ALSO**

**LIVE  
THEIR  
LIVES**

**IN THE  
HIDEOUT ERA  
LIKES ANY  
HUMAN.**

**MY  
WINDOW**



**TAMA CITY HALL FLOOR PLAN**

4F	BOARD ROOM	BOARD ROOM	BOARD ROOM	BOARD ROOM
3F	BOARD ROOM	BOARD ROOM	BOARD ROOM	BOARD ROOM
2F	BOARD ROOM	BOARD ROOM	BOARD ROOM	BOARD ROOM
1F	BOARD ROOM	BOARD ROOM	BOARD ROOM	BOARD ROOM
B1F	BOARD ROOM	BOARD ROOM	BOARD ROOM	BOARD ROOM
B2F	<b>22F NO UNAUTHORIZED ENTRY</b>			

SO, IN TOKYO, AND ALSO MY NEIGHBORHOOD...

→ HERE





MAKING USE OF  
THE EMPLOYMENT  
ADVERTISEMENT, I  
COULD LURE THEM  
OUT... USING A  
HUMAN GIRL HIGH  
SCHOOL STUDENT  
AS BAIT-----

AND I GOT  
AN IDEA!



ON THE  
WHOLE, YOU  
ARE ALREADY ON  
YOUR FIRST  
JOB



THESE KAPPA  
WHO LIVED IN A  
AREA PROHIBITED  
FOR RESIDENCE  
DIDN'T SHOW  
THEMSELVES  
AT ALL...

THEN I  
CONSIDERED  
THEY ABSOLUTELY  
LOVE HUMAN  
STUFF



EVEN  
IF I  
DIE,

I WON'T  
DO THAT!!  
THERE IS  
NO JOB  
!!

YOU  
USED  
ME AS A  
BAIT!!!



IT'S TOO  
DANGEROUS!!  
DON'T PLAY  
GAMES WITH  
ME!!

WELL



THE KAPPA  
WOULD GET  
EXCITED AND  
SHOW THEM-  
SELVES...

HOW IS  
THAT A JOB  
DESCRIPTION  
!!?













WE... WELL,  
IT'S NOTHING  
REALLY TO BE  
PROUD OF.

I DID SOME  
JOBS LIKE  
THIS ONE  
BEFORE.



**AH!**  
MY FAMILY'S  
REALLY POOR.

EH...

SO I'VE  
HAD A LOT  
OF SIDE-  
JOBS IN  
THE PAST  
...!



IF YOU THINK  
NOTHING OF  
IT, YOU'LL  
EXPERIENCE  
SOME DREAD-  
FUL THINGS.

REMEMBER  
THIS IS A  
YOKAI CITY  
HALL, NOT  
A HUMAN  
CITY HALL.

THAT'S  
THE COMPLETE  
OPPOSITE OF  
WHAT YOU SAID  
EARLIER!!!



AH... I...  
I'M SORRY FOR  
BLUTTING IN.

I SEE

**BLIT**





THIS IS HOW  
IT BE-  
CAME

SR...

I HAVE  
WORK TO  
DO RIGHT  
NOW, SO...

OH.



I DREADED  
WHAT WOULD  
HAPPEN WHEN I  
HEARD KUROKI-  
SAN WOULD  
GET AT THE  
WINDOW

FORGIVE ME



....

AH.



NO NO,  
IT'S NO-  
THING.

I'M TOO  
BUSY TO  
FEEL HAPPY  
ABOUT IT!!  
THERE'S NO  
WAY I CAN  
DO ALL OF  
THIS ON  
MY OWN!

SOMEHOW  
I'M GETTING  
A LOT OF  
COMPLIMENTS,  
BUT...



WHY  
DID THIS  
HAPPEN  
...?

THIS  
DATA—



NO, IT'S  
GREAT TO  
HAVE YOU  
HERE...

THE OTHER  
GUY'S ARE  
AWAY ON A  
BUSINESS  
TRIP WONT  
NONE RIGHT?

YOU'RE  
AMAZING  
DOING ALL  
THIS WORK  
ON YOUR  
OWN



YOU'RE DOING BETTER THAN ME, HUN?

...YES.

WELL.

THAT'S PATHETIC!!!



I'LL DO WHAT I CAN.

OH WELL, THERE'S NO NEED FOR ME TO WORK.

WHY WOULD YOU THINK THAT?



LISTEN WELL, CHEAPE.

.....



ER.. WELL, THAT.. ER..

AH I.I SEE YOU'RE NOT WEARING YOUR GLASSES TODAY...!!

GLASSSES?





THERE'S  
TOO MUCH  
WORK FOR  
ONE PERSON  
TO HANDLE!

YOU CAN'T  
KEEP SIT-  
TING THERE  
FOREVER!!

THAT'S  
BECAUSE THE JOB  
THAT'S RIGHT UP  
MY STREET JUST  
HASN'T SHOWN  
ITSELF YET

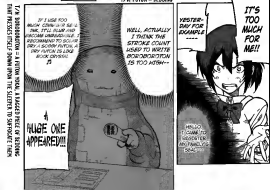
WHATEVER  
JUST GET  
BACK TO  
WORK!!!

AARGHH  
YOU MAKE  
ME SICK!!

GAH!!

HOWEVER,  
YOU CAN DO  
EVERYTHING  
ON YOUR OWN, RIGHT  
CHAKI-  
CHAN?

T/N: FUTON = BEDDING



IT'S  
TOO MUCH  
FOR ME!!

YESTER-  
DAY FOR  
EXAMPLE

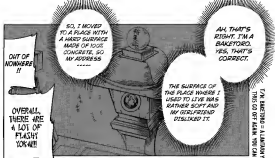
WELL, ACTUALLY  
I THINK THE  
STROKE COUNT  
USED TO WRITE  
DOODOODOOYON  
IS TOO HIGH--

IF I USE TOO  
MUCH DODOOWOYON  
ONE, IT'LL GROW AND  
BECOME UNDESIRABLE. I  
RECOMMEND TO SOLVE  
THIS A DODOWOYON, A  
DOY FUTON IS LONG  
BROOD CRYSTAL

A  
HUGE ONE  
APPEARED!!!

WELL,  
I CAME TO  
RECOVER  
MYSELF  
FROM  
DODOWOYON

T/N: DODOWOYON = A FUTON (BED), A BAKED PIECE OF BEDDING  
THAT PROTECTS ITSELF AGAIN FROM THE SLEEPER TO SURVIVANT THEM



THE BAKETORO = A LANTERN YOKAI. THIS LANTERN WILL RUN OUT OF OIL RIGHT AFTER YOU LIGHT IT AND THIS GOES AGAIN. YOU CAN MAKE IT FUNCTION NORMALLY BY SLICING IT WITH A KATANA EVERY NIGHT!





SHE LOST  
SIGHT OF  
HER FAMILY,  
IT SEEMS.

SHE'S THE  
DAUGHTER  
OF A KAPPA,  
BUT...

A  
LOST  
CHILD?

EVEN  
SO...

IT'S  
COMMON FOR  
YOU TO HAVE  
A DIFFERENT  
APPEARANCE  
BASED ON  
YOUR SEX.



KA... KAPPA?

THIS  
CHILD?



THAT'S  
TRUE, BUT  
IT'S NOT  
THE POINT  
HERE!!

TO HOLD UP  
THE HEAVY  
SHELL, THE  
MALES HAVE  
A DEVELOPED  
UPPER BODY.



WHILE ON THE  
OTHER HAND,  
THE FEMALE  
USUALLY NEEDS  
IT LARGER A  
"HAT".



THE MALES SEE  
THEIR BONES AS  
A WAY TO SHOW  
OFF THEIR SEX  
APPEAL.

WELL,  
THE GREATEST  
DIFFERENCE IS  
THEIR HEAD-SET  
ABOUT THE "BONY"  
ON THEIR HEAD.



SHE'LL COME  
TO HATE YOU.

IF YOU TRY  
TO FORCE A  
FEMALE TO  
SHOW IT.

STOP  
HURTING  
YOURSELF  
ALREADY.  
KUROKI-  
SAN!!



FOR ANYONE  
TO SEE THEIR  
BOWL. GOING TO  
BE THE ULTIMATE  
DISGRACE.



SO, YOU'RE  
SARA-CHAN.  
WHERE DO  
YOU LIVE?

...SARA.

...SO,  
WHAT'S YOUR  
NAME?



TAMA IS AN  
EASY PLACE  
TO LIVE FOR  
YOMAE...

WHY DID  
YOU ALL  
GO TO TAMA?



"THEY"

WERE  
HATE A  
CAREY

YOU  
KNOW A  
LOT FOR  
A LITTLE  
GIRL..

...BUT

?



... FAR,  
FAR UP THE  
RIVER.

WE WERE  
ON OUR  
WAY TO  
HERE...









EEK!!

I CAME TO  
COLLECT MY  
LOST PROP-  
ERTY.....

HI

AH!

I FINALLY  
FOUND YOU  
DUMB...

I THOUGHT  
YOU'D TAK-  
EN HER!

KU KUROKAWA  
KI SANIT?

I  
USED A BIT  
TOO MUCH  
POWER.

OH BOY, I  
WAS SO  
HAPPY

IF I KNOW  
MORE ABOUT  
YOKAI.....





MY HOME  
AND MY  
FAMILY...!

THEY\*  
WERE THE  
ONES WHO  
ATTACKED...



...IT'S  
"THEIR"

LO LOST  
PROPERTY?  
CA... CAME TO  
COLLECT, WHAT  
DO YOU...?



EH?



YOU SATHER  
ALL LOST ITEMS  
OF "YOUR" WORLD  
AT THIS PLACE,  
RIGHT?

BUT, I LOST A  
PRECIOUS ITEM  
JUST BEFORE I  
COULD SELL IT.

IT WOULD BE  
DANGEROUS  
IF THEY'D GET  
MIXED UP IN  
THE "HUMAN"  
WORLD, RIGHT?



...HEY, CLARK.  
I AM A STRANGE  
MERCHANT.

ON EARTH, I  
WILL IN OBJECT  
FROM "YOUR"  
WORLD.

FORGIVE  
ITS APPEARANCE  
TO SEE A  
HUMAN HERE.



I DON'T  
THINK A SIMPLE  
CLARK, LIKE YOU  
KNOW, BUT THE  
BOWL OF A KAPPA  
IS A SECRET  
MEDICINE.

ESPECIALLY  
THE BOWL OF  
A LITTLE GIRL  
SOLD AT AN  
UNBELIEVABLE  
PRICE.



THAT.

SO GIVE  
IT BACK TO  
ME, 'KEY'?







OH  
YAMATO  
IT'S JUST  
TO SAY!!

SUCH A  
THING

TOH...



WILL BE A  
MILITARY  
ADVANCED  
SYSTEM

EE KI





**SARA-  
CHAN  
!!!!**

RIGHT NOW,  
ALREADY...

HUMAN

RIGHT  
NOW

I DON'T  
WANT THIS  
CHILD TO  
CRY!!

SIS

REALLY  
UNDER  
STANDS  
BUT



AAA  
H!

EVEN  
THOUGH IT'S  
MY PRINCIPLE  
TO ACT LIKE  
A GENTLEMAN  
AT A PUBLIC  
FACILITY.

OH,  
WELL.

AS LONG AS  
HER BOWL IS  
SAFE, I DON'T  
CARE.

!!?

SOME-  
ONE

F  
U  
U  
U

...BUT?

LISTEN  
WELL,  
CHIAKI.

USUALLY  
I'M MUCH  
FASTER!

THAT'S  
WHY I'M A  
TAD LATE.

I HAD  
SOMETHING  
ELSE TO  
TAKE CARE  
OF...

HOW  
DID YOU STOP  
THAT!!? WHAT  
KIND OF CRAZY  
POWER DO  
YOU HAVE!!?



.....  
WAIT!! NO.  
NO. NO!!!?

KUROKU-  
SA.....



WHY  
NOW!!?

BEFORE HE  
FLED BY NIGHT  
DUE TO A WHORING  
DEBT, HE GAVE  
ME THIS AS A  
GRADUATION  
MEMENTO.

IN THE  
PAST, AN OLD MAN  
NAMED SORASHI SET  
UP A SHAMMY GOOZ  
IN TAMA.



HM? OH.  
SEE THIS  
STICK.

FOR THE  
TIME  
BEING

THIS OR THAT,  
THINK WHATEVER  
YOU WANT...

A...  
NO, MORE  
IMPORTANT  
THAT  
"STICK"...

H...HE  
STOPPED  
MY ATTACK  
...!?

I'M JUST  
A SIMPLE  
CITY HALL  
EMPLOYEE.



ETHER WAX  
IT'S AN ITEM  
THAT DOESN'T  
SELL, UNLESS  
IT HAS "SU-  
PERNATURAL  
POWER".

ARE YOU  
A YIN-YANG  
DIVINER... NO,  
A MOUNTAIN  
ASCETIC?  
EVEN SO

HOWEVER  
YOU LOOK AT  
IT, IT'S A  
SPIRIT HAND...  
NO, COULD IT  
POSSIBLY BE A  
KIND OF GOD  
& HAND...?



T/Y: BOAS = IN THIS CONTEXT  
PROBABLY A SEMINARY FOR THE  
BUDDHIST PRIESTHOOD.]



ISNT IT A BREACH OF AGREEMENT TO MIDDLE WITH THE AFFAIRS OF THOSE OUTSIDE YOUR JURISDICTION?!

THIS KID ISNT FROM HERE... SHE FALLS OUTSIDE THE JURISDICTION OF THIS OFFICE, RIGHT?

ON, ON THE WHOLE, YOU ARE JUST A MERE CITY HALL EMPLOYEE...!

DA... DAMME! WHAT'S UP WITH THAT?!

YOU AND THAT GIRL MAKE A NICE PAIR...

MOREOVER, YOU ARE A HUMAN...

WANT TO PROTECT A YOKAI?!

WHY ON EARTH WOULD A HUMAN

TELL ME, ARE YOU REALLY HUMAN?!

WELL...!









I, ANDROM  
KUROKIL,  
WARN  
YOU.



WHICH IS  
IN CHARGE  
OF MAIN-  
TAINING  
THE PUBLIC  
ORDER.

OF THE  
(ONCEBT)  
TAMA CITY  
HALL.



APPLICATED  
TO THE "SAFETY  
DEPARTMENT OF  
THE LOVER"



IF YOU  
PAY FOR THE  
BROKEN GOODS  
AND CLEAN UP  
THE MESS YOU  
MADE, I'LL LET  
YOU OFF THE  
HOOK.

...  
HAHA  
...



SURREN-  
DER.

THIS  
IS YOUR  
LAST  
CHANCE.



LET'S  
SEE WHO'S  
STRONGER,  
HUMAN!!!!!!

...WELL  
THEN,





...WELL



...AND ALSO

I STILL  
HAVE NO  
PROPER  
NAME FOR  
THIS  
THING



ER...

I  
FORGOT  
TO MENTION  
IT



CHIA-  
KI...

WELL  
DO...



SOME-  
THING  
STICK.









THESE LIVE  
UNDEAD  
PEOPLE

IN THE  
METROPOLIS  
OF TOKYO,  
SARNA CITY



.....

MY  
MY, THAT  
KUROKAWA

LOOKS LIKE  
SOMETHING  
HAPPENED



AND I TOOK  
ON A STRANGE  
PART-TIME  
JOB.

MEN AND WOMEN  
OF ALL AGES AND  
YOKAI COME AND  
GO IN THIS CITY.



KAPPA  
DO EXIST

AND THEIR  
CHILDREN  
ARE REALLY  
CUTE.



BUT  
FIRST  
OF ALL

HEY,  
WORLD



IT'S ONLY  
BEEN 4 DAYS  
SINCE I  
STARTED.

I STILL  
HAVE A  
LOT TO  
LEARN  
THOUGH.



KURO KURO

REPORT 1  
/ END

IT STARTS FROM  
HERE! A FUN A  
SCARY LIFE!



# KISS - SCANS

# KURO KUROKU

CREATED BY  
NAKAMURA ATSUSHI



PROVIDED BY CATMAN  
TRANSLATED BY SONNIA RIKU  
CLEANED BY TAKA2552, VINCELO  
REDRAWS BY IRST  
TYPESETTING BY TAKA2552, CATMAN

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